



World Soundtrack Academy[®]

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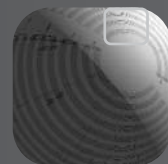
WorldSoundtrackAwards

presented by the Flanders International Film Festival - Ghent



**World
Soundtrack
Academy**

The World Soundtrack Academy



WorldSoundtrackAwards

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Flanders International Film Festival-Ghent
Internationaal Filmfestival van Vlaanderen-Gent
Festival International du Film de Flandre-Gand



Mike Stoller



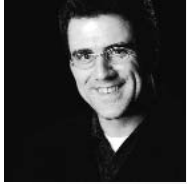
Elmer Bernstein



George Fenton



Elliot Goldenthal



Dirk Brossé



Rachel Portman



Jean-Claude Petit



Hans Zimmer



Gabriel Yared



Stephen Warbeck



Klaus Badelt



Patrick Doyle



Barrington Pheloung



Howard Shore



Nicola Piovani



Maurice Jarre

“It’s a great festival

and I love going there. Even the place is lovely. The festival is a great promoter of film music, which is at last coming into his own. It’s been ignored, not so much in America but in lots of European countries. ”

– Patrick Doyle

World Soundtrack Academy

overseeing the educational, cultural and professional aspects of the art of film music

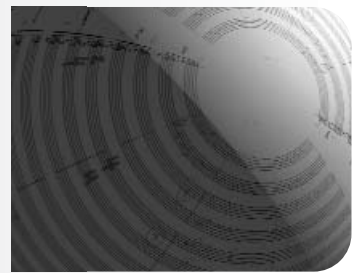
By focusing on the link between film and music the Flanders International Film Festival-Ghent broke fresh ground in the eighties. Other festivals have only slowly begun to recognize the importance of film music. For example, the award for Best European Composer at the European Film Awards ceremony was presented - at the suggestion of the World Soundtrack Academy - for the first time in Barcelona only on 11 December 2004. The nomination procedure was executed in co-operation with the WSA.

This unmistakably proves the importance and the impact of the Flanders Film Festival. But the festival has even pushed further. To emphasize its positive and constructive approach of film music, the festival created the **World Soundtrack Academy** in 2000. Far from wanting to compete with the Oscars® the festival focuses on the creative role that the composers play in the film making process. Apparently the Academy struck home because the number of members rose from 40 to over 200 in only a few years time. Amongst them we find Angelo Badalamenti, Patrick Doyle, Elliot Goldenthal, Howard Shore, John Williams, Gabriel Yared, Gustavo Santaolalla, Bruno Coulais, Michel Legrand, Jean-Claude Petit, Mike Stoller, Hans Zimmer, Stephen Warbeck, Alan & Marilyn Bergman, Nicola Piovani.

Its aim

The Academy is aimed at organizing and overseeing the educational, cultural and professional aspects of the art of film music, including the preservation of the history of the soundtrack and its worldwide promotion. The latter through the presentation of awards as well as through the development of several other promotional initiatives.

The awards should only be seen as a start. The World Soundtrack Academy is in the process of developing new initiatives that fit in the academy's mission statement. On 2 December 2005 for example the World Soundtrack Academy will organize a European Film Concert in Berlin on the eve of the European Film Awards ceremony.



> World Soundtrack Academy

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“Je dois ajouter

que j'ai admiré votre parfaite organisation et votre gentillesse à tous les niveaux toujours agrémentée d'un large sourire et d'un humour rafraîchissant. Encore merci pour tout. ”

– Maurice Jarre

The World Soundtrack Academy actively contributes to the study of this form of art through organizing seminars, workshops, master classes, etc. as well as through the future publication of these studies and the development of an archive.

Together with the Flanders International Film Festival - Ghent, the World Soundtrack Academy also develops initiatives that are aimed at offering a strong platform to emerging film music talent in Europe. For that reason, the academy organises the composing competition for young Belgian composers, which will have its fourth edition in 2005.

The 2004 candidates were invited to compose a piece of music for the silent movie *Le Réveil Tam-Tam* (1907), which could be either a classic composition or an electronic score. The winner was announced at the WSA ceremony and presented with a cash prize of EUR 2,500. In addition, the winning composition was performed at the WSA night by the Flemish Radio Orchestra.

The idea to set up the academy actually comes from a number of film composers attending the festival, and who considered it best placed to create a non-profit structure that would be able to operate completely unbiased.

The World Soundtrack Academy members are recruited among film music composers from around the world, as well as other professionals with a track record in film music. They are invited to join the Academy for free, after being recommended by at least two existing academy members, or by one member of the Advisory Board. Composers nominated in one of the World Soundtrack Awards categories are automatically added to the academy's membership.

The fourth edition of the **World Soundtrack Awards Ceremony** took place on 9 October 2004.



The World Soundtrack Awards

promoting excellence in the art of film music

The World Soundtrack Awards are distributed annually to mark and celebrate outstanding achievements in scoring music for motion pictures, and to honour other achievements as provided for in the rules and approved by the advisory board of the organizing body, the World Soundtrack Academy. Furthermore, the Academy honours one or more recipients with the World Soundtrack Lifetime Achievement Award. The awards are presented at an annual ceremony and are given for the following achievements:

- **Soundtrack Composer of the Year**
- **Best Original Soundtrack of the Year - Orchestral**
- **Best Original Song Written Directly for a Film**
- **Discovery of the Year** (emerging film composing talent)
- **Public Choice Award**
(audiences from around the world are asked to vote)
- **Lifetime Achievement Award**



Maurice Jarre receiving the WSA Lifetime Achievement Award. (2004)

The voting is entirely monitored by PricewaterhouseCoopers.

All winners (except the Public Choice Award) are selected by the World Soundtrack Academy's 200-plus membership and/or its advisory board. Film music fans also have their say and can nominate their favourite soundtrack of the past 12 months (soundtracks released between 1 July 200X and 30 June of the following year are eligible). The soundtrack that wins most votes will receive the Public Choice Award.

It is up to the Advisory's board discretion to decide about presenting World Soundtrack Awards for special achievements such as the most creative use of existing material in a soundtrack, sound editing, etc.

The World Soundtrack Awards are organised each year in October. Please check our website www.worldsoundtrackawards.com for the dates, the organization's activities and membership.

"I remember

the enthusiasm of the organisation and the audience". "There is a real seriousness about how the festival deals with film music and that often seems not to be the case elsewhere. I think the idea of film music concerts and seminars is extremely important and very rewarding for professionals and audience alike. ”

– Stephen Warbeck

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World Soundtrack Awards



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2004

World Soundtrack Awards Winners

Soundtrack Composer Of The Year:

Gabriel Yared (*Cold Mountain*)

Best Original Soundtrack Of The Year:

Cold Mountain (by Gabriel Yared)

Best Original Song Written For A Film:

'You will be my Ain True Love' - music & lyrics by Sting, performed by Alison Krauss (*Cold Mountain*)

Discovery Of The Year:

Gustavo Santaolalla (*21 Grams*)

Lifetime Achievement Award:

Alan & Marilyn Bergman

Public Choice Award:

Harry Potter & the Prisoner of Azkaban (by John Williams)

Competition For Young Belgian Composers:

Steven Prengels

2003

Winners

Soundtrack Composer of the Year:

Elliot Goldenthal (*Frida*)

Best Original Soundtrack of the Year:

Frida (by Elliot Goldenthal)

Best Original Song Written for a Film:

'The Hands that built America' (by U2)

Discovery of the Year:

Antonio Pinto – Ed Côrtes (*Cidade de Deus*)

Lifetime Achievement Award:

Maurice Jarre

Public Choice Award:

Lord Of The Rings: The Two Towers (by Howard Shore)



Maurice Jarre & Gabriel Yared.



Elliot Goldenthal



Antonio Pinto



Patrick Doyle

2000-2004

Winners

2002 Winners

Soundtrack Composer of the Year:
Patrick Doyle (*Gosford Park*)

Best Original Soundtrack of the Year:
Lord Of The Rings (by Howard Shore)

Best Original Song Written for a Film:
'If I Didn't Have You' (*Monsters Inc.*,
music & lyrics by Randy Newman)

Discovery of the Year:
Klaus Badelt (*Time Machine*)

Lifetime Achievement Award:
Sir George Martin

Public Choice Award:
Lord Of The Rings (by Howard Shore)

2001 Winners

Soundtrack Composer of the Year:
John Williams (*A.I.*)

Best Original Soundtrack of the Year:
Le fabuleux destin d'Amélie Poulain (by Yann Tiersen)

Best Original Song Written for a Film
'Come What May' (*Moulin Rouge*,
written by David Baerwald)

Best Original Score Not Released On An Album:
Bridget Jones' Diary (by Patrick Doyle)

Discovery of the Year:
Craig Armstrong (*Moulin Rouge*)

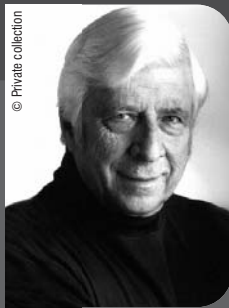
Most Creative Use Of Existing Material On A Soundtrack:
Moulin Rouge (by Baz Luhrmann,
Craig Armstrong and Marius De Vries)

Lifetime Achievement Award:
Elmer Bernstein

Public Choice Award:
A.I. (by John Williams)



Klaus Badelt



Elmer Bernstein

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From left to right: Steven Prengels (winner Belgian young composers competition), Belgian singer Sioen, composers Antonio Pinto & Ed Córtes, lyricist Alan Bergman, conductor Dirk Brosse, lyricist Don Black, composer Wim Mertens, composer Gabriel Yared, lyricist Marilyn Bergman and composer Sir George Martin

Steven Prengels, Sioen, Antonio Pinto, Don Black, Wim Mertens, Gabriel Yared, Marilyn Bergman, Alan Bergman, Ed Córtes, Alan Bergman, Gabriel Yared, Marilyn Bergman, Antonio Pinto, Steven Prengels, Ed Córtes, Alan Bergman, Gabriel Yared, Don Black, Marilyn Bergman



From left to right : Maggie Rodford (music consultant), Wim Mertens (composer), Christian Henson (composer), Dirk Brossé (conductor), Mrs Bergman (lyricist), Jacques Dubrulle (Secretary General Flanders Film Festival), Ed Cortés (composer), Nancy Knutsen (ASCAP Senior Vice President), Don Black (lyricist), Alan Bergman (lyricist), Klaus Badelt (composer), Sir George Martin (producer), Gabriel Yared (composer), Maurice Jarre (composer), Antonio Pinto (composer), Steven Prengels (composer), Cyril Morin (composer) and Mrs Maurice Jarre.

Original, Dirk Brossé, George Martin, Steven Prengels, Don Black, Wim Mertens, Sir George Martin, Sioen, Alan Bergman, Maurice Jarre, Klaus Badelt, Dirk Brossé, Wim Mertens, Gabriel Yared, Antonio Pinto, Cyril Morin, Maggie Rodford, Christian Henson, Ed Cortés, Nancy Knutsen, Mrs Bergman, Jacques Dubrulle, Sir George Martin, Mrs Maurice Jarre

Flanders Film Music Seminar

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The World Soundtrack Academy and the Flanders International Film Festival also organise master classes, workshops and seminars focussing on aspects which are related to film music. The film music seminar is meant for composers, directors, producers and above all for students of film and music composition. The 2004 theme dealt with copyright. During the afternoon session British composer David Arnold discussed score composition with an existing song as point of departure.



Jeff Rona, Peter Vermeersch, Nancy Knutsen, Charles Ryan, Maggie Rodford, David Julyan at the 2002 film music seminar.



Stephen Warbeck at the 2003 film music seminar

Music at the festival

The theme 'the impact of music on film' at the Flanders International Film festival-Ghent is also reflected in several film music concerts. The **World Soundtrack Awards Concert** featured in 2004 the Flemish Radio Orchestra and several prominent guests such as the composers Wim Mertens and Antonio Pinto & Ed Cortês (WSA Discovery of the Year 2003, for their score for *Cidade de Deus*) and lyricists Alan & Marilyn Bergman (Lifetime Achievement Award). Music tributes were paid to the composers Elmer Bernstein, David Raksin and Michael Kamen who all passed away in 2004.

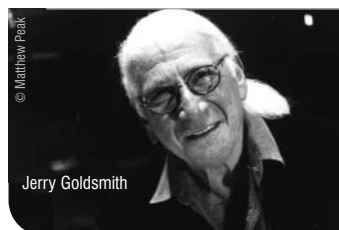
The festival has plans to release a CD - in collaboration with the Flemish Radio Orchestra - with the music of the WSA concerts. Profits will go to Unicef, which the festival actively supports.



The Internationals at work



Sheila E at the closing party



In October 2004, the Flanders Film Festival also organised the **Jerry Goldsmith tribute concert** conducted by Dirk Brossé. The audience was immersed into the world of *The Planet of the Apes*, *Patton*, *Basic Instinct* at the Flemish Opera in Ghent.

“At many festivals

it is now considered very trendy to play film music. However, Ghent can lay claim to having played a pioneering role in this field. When I was giving a concert there, I was struck by the subdued concentration of the audience and, indeed, the warm simplicity of the atmosphere surrounding the festival is well-known. Ghent already had a musical aura, associated with Philippe Herreweghe, his Collegium Vocale and their Bach performances. For a number of years now, the festival has made its own special contribution towards this. ”

– Gabriel Yared

Film music concerts

Film music concerts (1985-2005):

- A Tribute to **Nino Rota** (1985)
- A Night to Remember: **Ennio Morricone** (1987)
- **A Night of Great Film Music**: Frédéric Devreese, Georges Delerue, Bruce Broughton, David Newman and Jean-Claude Petit (1988) in collaboration with Sundance
- **Film Music in Europe**: Frédéric Devreese, Dirk Brossé, Nicola Piovani, Peer Raben, Stanley Myers and Lukas Karitinos (1989)
- **Toots Thielemans** (1988)
- **Michael Nyman** in Concert (world première concert) (1991)
- Music from Films by Derek Jarman: **Simon Fisher Turner** (1992)
- A Tribute to **Bernard Hermann** + Classical Music in Film (1993)
- A Tribute to **Georges Delerue** + Classical Music in Film (1994)
- **Pietro Mascagni** in Concert (1995)
- **The Birth of a Score**: Dirk Brossé, Frédéric Devreese, Leonard Rosenman and Jean-Claude Petit (1997)
- **The Birth of a Score II**: Michael Kamen, Edward Shearmur, Loek Dikker, Dirk Brossé and Elmer Bernstein (1998)
- **Film Music at the Opera**: Stephen Warbeck, Jean-Claude Petit, Elliot Goldenthal and Frédéric Devreese (1999)
- **Ennio Morricone Live** in Ghent (2000)
- **Hans Zimmer Live** in Concert (2000)
- **Gabriel Yared and Elmer Bernstein Live** in Ghent (2001)
- **Falling: The Concert featuring Praga Khan and Guests** (2001)
- **Fenton-Delerue: A Film Music Celebration** (2002)
- As Time Goes By: **Roby Lakatos** (2002)
- **Jizo And Other Concert Works** By Film Composers, by New Art Trio (2002)
- **Patrick Doyle meets Hooverphonic** (2003)
- **Raymond van het Groenewoud film music concert** (2003)
- **Fotogramma: Nicola Piovani conducts Orchestra Aracoeli** (2003)
- **The Lord of the Rings symphony in six movements** conducted by **Howard Shore** (2004)
- **Jerry Goldsmith tribute concert** (2004)
- **Sioen & Wim Mertens meet Alan & Marilyn Bergman** (2004)
- **Polish Composers in Concert** (2005)
- **Raymond van het Groenewoud meets Rachel Portman** (2005)

“Je pense

que toute l'attention, la chaleur humaine dont vous m'entourez, c'est à Georges que vous l'adressez. ”

– Colette Delerue



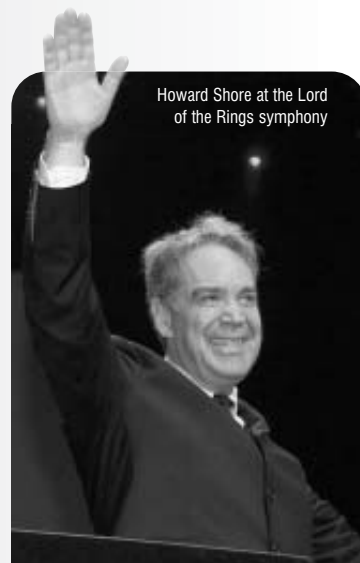
Ennio Morricone



Georges Delerue



Hans Zimmer and Morgan Freeman (2000)



Howard Shore at the Lord of the Rings symphony



Presentations of silent classics with live music accompaniment:

- **New Babylon** by Leonid Trauberg and Grigory Kozintsev, music by Dmitry Shostakovich (1983)
- **La passion de Jeanne d'Arc** by Carl Theodor Dreyer, music by Jo Van den Booren (1985)
- **Nosferatu** by Friedrich Wilhelm Murnau, musical concept by Lothar Prox (1985)
- **L'hirondelle et la mesange** by André Antoine and Henri Colpi, music by Raymond Alessandrini (1985)
- **Borinage** by Joris Ivens and Henri Storck, music by Andre Asriel (1985)
- **L'inhumaine** by Marcel L'Herbier, music by Christophe Desnoux (1986)
- **The 'Opus' Trilogy** by Walther Ruttmann, music by Tilo Medek (1986)
- **Berlin: Symphony Of A Great City** by Walther Ruttmann, music by Edmund Meisel (1986)
- **Casanova** by Alexandre Volkoff, music by Georges Delerue (1987)
- **Visage d'enfants** by Jacques Feyder, music by Dirk Brossé (1988)
- **Cabiria** by Giovanni Pastrone, music by Ildebrando Pizzetti (1988)
- **Battleship Potemkin** by Sergej Eisenstein, music by La Marmite Infernale (1990)
- **Nosferatu** by Friedrich Wilhelm Murnau, music by Art Zoyd (1993)
- **Faust** by Friedrich Wilhelm Murnau, music by Art Zoyd (1993)
- **A Page Of Madness** by Teinosuke Kinugasa, music by the Blindman Quartet (1994)
- **Frau im Mond** by Fritz Lang, music by Denis Levaillant (1995)
- **Rapsodia satanica** by Nino Oxilia, music by Pietro Mascagni (1995)
- **Häxan** by Benjamin Christensen, music by Art Zoyd (1996)
- **The Fall Of The House Of Usher** by Jean Epstein, music by the Blindman Quartet (1998)
- **Richard III** by James Keane, music by Ennio Morricone (2000)
- **Diva Dolorosa** by Peter Delpout, music by Loek Dikker (2000)
- **Orlac's Hands** by Robert Wiene, music by Henning Lohner (2001)
- **Elle! Louise Brooks/Diary Of A Lost Girl** by Georg Wilhelm Pabst, music by Roberto Tricarri, lyrics by Hanna Schygulla (2002)
- **Das Kabinett des Doktor Caligari** by Robert Wiene, music by Feathers on Wings (2002)
- **The Circus** music by Prima la Musica conducted by Dirk Brossé (2003)
- **Faust** by Friedrich Wilhelm Murnau, music by The Silent Band (2003)
- Silent film **Lucky Star** (1929), music by organist Joost Langeveld (2004)
- **Austernprinzessin** by Ernst Lubitsch (1919), music by Peter Vermeersch (2005)



Orlac's Hands (2001)



The Caligari project (2002)

Nicola Piovani (2003)

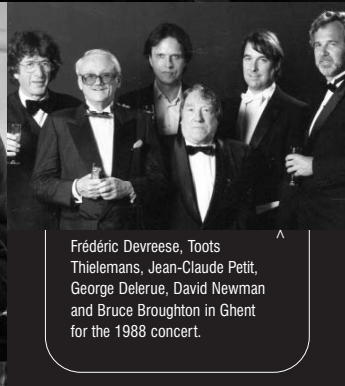


© Tommaso La Pera



Elmer Bernstein, Sir George Martin and Jacques Dubrulle

Gabriel Yared live in concert (2001)



Jerry Goldsmith



Maurice Jarre received the WSA Lifetime Achievement Award in 2003



Frédéric Devreese, Toots Thielemans, Jean-Claude Petit, George Delerue, David Newman and Bruce Broughton in Ghent for the 1988 concert.

Antonio Pinto Discovery of the Year 2002



Neil Jordan presents the WSA Soundtrack Composer of the Year 2003 Award to Elliot Goldenthal



George Fenton (2002)



Michael Nyman (1994)



After the tribute concert to Jerry Goldsmith: Jacques Dubrulle, Marian Ponnet (responsible music projects at the festival), presenters Fien Sabbe & Tommy Pearson, Mrs Goldsmith, Dirk Brossé, Maggie Rodford, Albert Wastiaux (National Belgian Orchestra)

Tribute to M...
...ley Myers a...
...ro Mascagni in Concert (1995) • The Birth of a Score: Dirk Brossé, Frédéric Devreese, Leonard Goldenthal and Frédéric Devreese (1999) • Ennio Morricone Live in Ghent (2000) • Hans Zimmer (2002) • Jizo And Other Concert Works By Film Composers, by New Art Trio (2002) • Patrick Doyle (2004) • Jerry Goldsmith tribute concert (2004) • Sioen & Wim Mertens meet Alan & Marilyn (1985) • Nosferatu by Friedrich Wilhelm Murnau, musical concept by Lothar Prox (1985) • Sinoux (1986) • The 'Opus' Trilogy by Walther Ruttmann, music by Tilo Medek (1986) • Berlin: S... Giovanni Pastrone, music by Ildebrando Pizzetti (1988) • Battleship Potemkin by Sergej Eisenstein (1994) • Frau im Mond by Fritz Lang, music by Denis Levaillant (1995) • Rhapsodie (1999) • The Keane, music by Ennio Morricone (2000) • Diva Dolorosa by Peter Delpout, music by Loek L...ctor Caligari by Robert Wiene, music by Feathers on Wings (2002) • The Circus music by Prima... (19), music by Peter Vermeersch (2005)



Hanna Schygulla (2002)



Elliot Goldenthal (Soundtrack Composer of the Year 2003) and Maurice Jarre

© Matthew Peak

Falling: the concert featuring Prage Khan and guests (2001)

Film music composers Peer Raben, Dirk Brossé, Frédéric Devreese, guest conductor Willy Claes, Stanley Myers and Lukas Karlinos at the 1989 concert.



Alan & Marilyn Bergman, one of the most successful lyric writing teams in history, receiving the WSA Lifetime Achievement Award (2004)



Patrick Doyle, Soundtrack Composer of the Year 2002



Loek Dikker, Elmer Bernstein, Edward Shearmur, Dirk Brossé and Michael Kamen at the Film Music Concert in 1998.

Michael Kamen, Edward Shearmur, Loek Dikker, Dirk Brossé and Elmer Bernstein (1998) • Film Music at the Opera: Stephen Warbeck, Jean-Claude Petit, Elliott Ghent (2001) • Falling: The Concert featuring Prage Khan and Guests (2001) • Fenton Delerue: A Film Music Celebration (2002) • As Time Goes By: Roby Lakatos music concert (2003) • Fotogramma: Nicolas Rimsky-Korsakov conducts Orchestra • The Lord of the Rings symphony in six movements conducted by Howard Shore • Jeanne d'Arc by Carl Theodor Dreyer, music by Jo Van den Broek (1985) • L'inhumaine by Marcel L'Herbier, music by Christopher YOUNG (1985) • Casanova by Alexandre Dumas, music by Georges Delerue • Cabiria by Giuseppe Luchini, music by Georges Delerue • The Lord of the Rings: The Fellowship of the Ring by Howard Shore • Richard III by Richard III by Shakespeare, music by Benjamin Christensen, music by Arthur Schnitzler (1901) • Elle! Louise Brooks/Dia de la Semana by Benjamin Christensen, music by Arthur Schnitzler (1901) • Das Kabinett des Dr. Mabius by Ernst Lubitsch, music by Wilhelm Murnau, music by The Silent Bank

“The arts of film

and music are inexorably linked in the world of contemporary cinema. To experience a film without its musical score would be an empty experience. It would not be the same without the composer's vast contribution. It is a privilege to have represented film composers for the past twenty-one years, and we are grateful for the extraordinary and continuing efforts of the Flanders Film Festival to honour the many composers who have contributed to this great art form. ”

– Michael Gorfaine & Sam Schwartz from the Gorfaine & Schwartz Agency Los Angeles

Moving Music

On the occasion of our 30th anniversary, we published in collaboration with Lannoo a book entitled Moving Music. The work contains some 20 interviews with renowned composers such as Ennio Morricone, Howard Shore, Elmer Bernstein, the late Georges Delerue and the late Michael Karmen, alongside a number of famous Belgian artists. In-depth coverage is given to composers such as Stephen Warbeck and Nicola Piovani, who were guests at the festival. There are anecdotes as well as news items, together with insights into how film composers actually work. The interviews are richly illustrated with film material as well as unique images from the composers' private archives.

On the full CD that accompanies the book, you can enjoy the film music of Georges Delerue and George Fenton from films such as *Anna and the King*, *You've Got Mail*, *Land and Freedom*, *Dangerous Liaisons*, *Jules et Jim* and more.

The book costs €39.95 and is available through the festival office.
Please contact vera.lambersy@filmfestival.be



Moving Music was created with the support of the East Flanders provincial authorities.

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World Soundtrack Academy Advisory Board (April 2005)

World Soundtrack Academy

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Sponsors





The World Soundtrack Award from bakelite to sinewave

The statuette is based on a sinewave. This is a sound wave as it is represented on a computer screen. We cut down the sinewave to one single stylised undulation. By then looping a sequence of 5 such undulations (the horizontal lines of a staff) we created a crown.

A soundtrack fills the space of a theatre and is not subject to gravity: it floats in the air. That is why the sinewave is captured in an abstract and transparent space. The dark base is a reference to bakelite; the old much-preferred material for the widespread transistor radio.



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